

Apocalypsis Iesu

Oratorio en dos partes para solistas, coro mixto y orquesta sobre el texto del Libro de
Apocalipsis

Parte I

Capítulo 6

Equus albus

Apo.6:1-2

Juscheld



A Richard Wagner

Instrumentación

Piccolo

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets in B♭

Bass Clarinet

2 Bassoon

Contrabassoon

4 French Horn in F

3 Trumpets in B♭

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion (5 players): Triangle, Gran Cassa (bass drum), Cymbals, Tam-Tam, Snare drum, Tom-toms (roto toms), Tambourine, Antique Cymbals, Tubular Bells, Glockenspiel, Xylophone, Vibraphone, Marimba

Harp

Solistas: Tenor

Mixed Choir

Strings

Apocalypsis Iesu

Apocalypsis 6:1-2

Juscheld (1969)

4/2 Delicadísimo $\text{♩} = 59$ **4** poco rit. **4/2** **6/8 Allegro**

Piccolo *p* *mf*

Flute *mf*

Oboe *mf*

Cor Anglais *p* *mf*

Clarinet in B \flat *p* *mf*

Bass Clarinet in B \flat *p* *mf*

Bassoon *p* *mf*

Contrabassoon *mf*

Horn in F *p* *mf*

Trombone *p*

Bass Trombone *p*

Tuba *p*

4/2 Delicadísimo **4** poco rit. **4/2** **6/8 Allegro**

Timpani *p*

Tom-toms
Top space down:
C, E, A, G

Tubular Bells *p* *mf*

Glockenspiel *p*

Xylophone *p*

Marimba *p* *un poquito sfz*

Harp *p* *un poquito sfz* *mf*

4/2 Delicadísimo $\text{♩} = 59$ **4** poco rit. **4/2** **6/8 Allegro**

Violin I *p* *mf*

Violin II *p* *mf*

Viola *p* *mf*

Violoncello *p* *mf*

Double Bass *p* *mf*

13

Picc. *mf* *f* *sempre f*

Fl. *f* *sempre f*

Ob. *f* *sempre f*

C. A. *f*

Cl. *f* *sempre f*

B. Cl. *f*

Bsn. *f* *fp* *f*

Cbsn. *f*

Hn. *mf* *f* *mp* *mf* *mf*

Tpts. *f* *mf* *p* *mf* *mf*

Tbn. *p* *mf* *simil.* *simil.* *simil.* *mf* *p* *mf*

B. Tbn. *p* *mf* *simil.* *simil.* *simil.* *mf* *p* *mf*

Tba. *p* *mf* *simil.* *simil.* *simil.* *mf* *p* *mf*

Timp. *fp* *mf* *poco meno f*

S. D. *f*

Tom-t. *mf* *f*

A. Cym. *f*

Xyl. *f*

Hp. I

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

23

This page of a musical score contains the following parts and measures:

- Picc.**: Piccolo flute, measures 23-31.
- Fl.**: Flute, measures 23-31.
- Ob.**: Oboe, measures 23-31.
- C. A.**: Clarinet in A, measures 23-31.
- Cl.**: Clarinet in Bb, measures 23-31.
- B. Cl.**: Bass Clarinet, measures 23-31.
- Bsn.**: Bassoon, measures 23-31.
- Cbsn.**: Contrabassoon, measures 23-31.
- Hn.**: Horns, measures 23-31, including triplets and dynamic markings (*p*, *f*).
- Tpts.**: Trumpets, measures 23-31.
- Tbn.**: Trombones, measures 23-31.
- B. Tbn.**: Baritone Trombones, measures 23-31.
- Tba.**: Tuba, measures 23-31.
- Timp.**: Timpani, measures 23-31.
- S. D.**: Snare Drum, measures 23-31.
- Tom-t.**: Tom-toms, measures 23-31.
- A. Cym.**: Agitated Cymbals, measures 23-31.
- Xyl.**: Xylophone, measures 23-31, including triplets and dynamic marking (*mf*).
- Vln. I**: Violin I, measures 23-31.
- Vln. II**: Violin II, measures 23-31.
- Vla.**: Viola, measures 23-31.
- Vc.**: Violoncello, measures 23-31.
- Db.**: Double Bass, measures 23-31.

Apo.6:1

Fl. *mp* *mf* **algo riten.**

Ob. *mf*

C. A. *mp* *espressivamente* *mf*

Cl.

B. Cl. *dim.* *mp* *mf*

Bsn.

Cbsn. *dim.* *mp* *mf*

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

S. D. *mf* **algo riten.**

Tom-t. *mp* *mf*

A. Cym. *mf*

Glock. *mp*

Vib. (off) *mf*

T. Solo *mp* *mf* *espressivamente, con admiración (in awe!)* *algo más delicado, mp* *mf* *algo dim.* *delicadamente*

et vi - di quod a - pe - ruis - set ag - nus u - num de sep - tem sig - na - cu - lis et au -

Vln. I *dim.* *p* *sub.p* *ppp* **algo riten.**

Vln. II *dim.* *p* *sub.p* *ppp*

Vla. *dim.* *manteniendo intensidad, mp*

Vc. *mp*

Db.

¡Extático! (a tempo)

Fl. *p* *f* *p*

Ob. *f* *p*

C. A. *mp*

Cl. *p* *f* *p*

B. Cl. *p* *f* *p*

Bsn. *p* *f* *p*

Cbsn. *p* *f* *p*

Hn. *p* *f* *p*

Tpts. *p* *f* *p*

Tbn. *p* *f* *p*

B. Tbn. *p* *f* *p*

Tba. *p* *f* *p*

¡Extático! (a tempo)

Timp. *p* *f* *p*

Mar. *fp* *mf*

Hp. I *f* *gliss.* *dim.*

T. Solo *mf* *mf*
vi u - - num de quat - -

¡Extático! (a tempo)

Vln. I *p* *f*

Vln. II *p* *f* *mf* *ppp*
sul tasto g

Vla. *p* *f* *mf* *ppp*

Vc. *p* *f*

Db. *p* *f* *p*

51

Picc. *f*

Fl. *f*

Ob.

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hr.

Tpts.

Tbn.

B. Tbn.

Tba.

B. D. *f*

Hp. I *p*

T. Solo *f* *fff*
 di - cem - tem tam - quam vo - cem
 tuor a - ni - ma - li - bus
 di - cem - tem tam - quam vo - cem
 tro - ni - trui ve - ni

S. *f* *fff*
 tro - ni - trui ve - ni

A. *f* *fff*
 tro - ni - trui ve - ni

T. *f* *fff*
 tro - ni - trui ve - ni

B. *mp* *f* *fff*
 di - - - cen - tem tro - ni - trui ve - ni

Vln. I *mp* *f*

Vln. II *f*

Vla. *f*

Vc. *mp* *f*

Db. *mp* *f*

Apo.6:2

58

Picc. *f*

Fl. *mf* *mp* *p* *f*

Ob. *mf* *p* *f*

C. A. *p* *f*

Cl. *mf* *p* *f*

B. Cl. *mf* *p* *f*

Bsn. *mf* *p* *f*

Cbsn. *f*

Hn. *mf* *p* *f*

Tpts.

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Vib. *p*

T. Solo *f*
et vi - di et ec - ce e - qu - us al - bus

Vln. I *mf* *f* *dim.*

Vln. II *mf* *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Db. *pizz.* *arco* *f*

un poco de motor (motor on slightly)

71

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

C. A. *mp* *mf* *f*

Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Cbsn. *mp* *mf* *f*

Hn.

Tpts. *mf* *f* *sin apabular al tenor (without overwhelming the tenor)*

Tbn.

B. Tbn.

Tba.

T. u. *mp* *pp* *poco cresc.* *f*

Tamb.

Vib.

Mar.

T. Solo *f* *cresc. a tutta forza* *fff*
 et qui se - de - bat su - per il - lum ha - be - bat ar - cum et da - ta est ei co - ro - na et ex - ci - vit vin - cens ut vin - ce - ret

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db.

Súbitamente interrogante, intensamente

¡Histórico!

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba.

Súbitamente interrogante, intensamente

¡Histórico!

Timp. Tom-t. Tamb. A. Cym. Glock. Xyl. Vib. Mar.

Súbitamente interrogante, intensamente

¡Histórico!

Vln. I Vln. II Vla. Vc. Db.

Misterioso

Con resolución

Picc. *mf* *a2* *trem*

Fl. *mf* *a2* *trem*

Ob. *mf* *a2* *trem*

C. A. *sub.p* *mf*

Cl. *mf* *a2* *trem*

B. Cl. *p* *mf*

Bsn. *sub.p* *mf* 1.

Cbsn. *p* *mf*

Hn. *mf* *siempre a2*

Tpts.

Tbn. *mf* *siempre a2*

B. Tbn.

Tba.

Misterioso

Con resolución

Timp. *p*

Tri. *f*

Cym. *p* *f*

Glock.

Xyl. *f* *sub.p* *mf*

Vib. *motor off* *sub.p* *mf*

Mar. *f* *sub.p* *mf*

Misterioso

Con resolución

Vln. I *mf* *3*

Vln. II *mf* *arco* *trem*

Vla. *pizz.* *sub.p* *mf* *arco*

Vc. *pizz.* *sub.p* *mf* *arco*

Db. *p* *mf*

102

Picc.
 Fl.
 Ob.
 C. A.
 Cl.
 Bsn.
 Hn.
 Tpts.
 Tbn.
 B. Tbn.
 Tba.
 Timp. *mp*
 Tom-t. *mp*
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Detailed description of the musical score: This page contains measures 102 through 107 of a symphonic score. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horns (F and C), Trumpets, Trombones (Euphonium, Baritone, and Tuba), Timpani, Tom-toms, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 102-104 feature a melodic line for Flute, Oboe, and Clarinet, with a trill in measure 102. The Bassoon and Horns have rhythmic patterns. The Timpani and Tom-toms provide a steady accompaniment. Violin I plays a complex sixteenth-note pattern with triplets, while Violin II, Viola, and Cello play sustained melodic lines with trills. The Double Bass part is mostly silent.

109

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *mf*

Cl. *f*

B. Cl. *f*

Bsn. *mf* *f*

Cbsn. *mf*

Hn. *f*

Tpts. *mf*

Tbn. *mf* *a2*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Db. *mf* *f*

Detailed description of the musical score: This page contains measures 109 through 112 of an orchestral score. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Baritone Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), along with performance markings like *tr* (trill) and *a2* (second octave). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic figures. The timpani part features a prominent rhythmic pattern in the lower register.

121

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

T. -1.

S. D.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

4
2 Delicadísimo
♩=59

128

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsu. Hn. Tpts. Tbn. B. Tbn. Tba.

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, and Tuba. The music features various melodic lines, some with triplets and slurs, and dynamic markings such as *pp* and *ff*.

4
2 Delicadísimo

Timp. Trn. B. D. Cym. T.-t. S. D. Tom-t. Tub. B. Glock. Xyl. Vib. Hp. I.

Musical score for percussion instruments. The score includes parts for Timpani, Triangle, Bells, Cymbals, Tom-toms, Tubular Bells, Glockenspiel, Xylophone, Vibraphone, and Harp. The music features various rhythmic patterns and dynamic markings such as *pp*, *f*, *mf*, and *ff*. A note for the Vibraphone indicates "motor on, moderate speed".

4
2 Delicadísimo
♩=59

Vln. I Vln. II Vla. Vc. Db.

Musical score for string instruments. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features various melodic lines and dynamic markings such as *mf*.