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# Yellow Submarine (film)

***Yellow Submarine*** (also known as ***The Beatles: Yellow Submarine***) is a 1968 animated musical adventure film inspired by the music of the Beatles, directed by animation producer George Dunning, and produced by United Artists and King Features Syndicate. Initial press reports stated that the Beatles themselves would provide their own character voices.<sup>[5]</sup> However, aside from composing and performing the songs, the real Beatles participated only in the closing scene of the film, while their cartoon counterparts were voiced by other actors.

The film received widespread acclaim from critics and audiences alike, in contrast to the Beatles' previous film venture *Magical Mystery Tour*. Pixar co-founder and former chief creative officer John Lasseter has credited the film with bringing more interest in animation as a serious art form.<sup>[6]</sup> *Time* commented that it "turned into a smash hit, delighting adolescents and aesthetes alike."<sup>[7]</sup> Half a century after its release, it is still regarded as a landmark of animation.<sup>[8]</sup>

John Lennon later said: "I think it's a great movie, it's my favourite Beatle movie. Sean loves it now, all the little children love it."<sup>[9]</sup>

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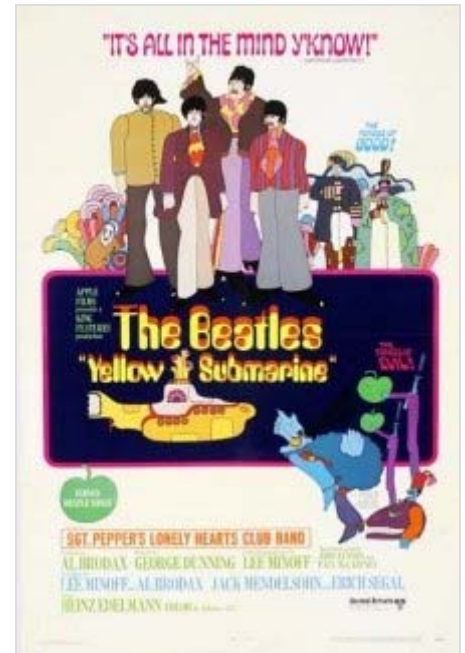
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## Yellow Submarine



Original theatrical release poster

<b>Directed by</b>	<u>George Dunning</u> <sup>[1]</sup>
<b>Animation:</b>	<u>Robert Balser</u>
	<u>George Dunning</u>
	<u>Jack Stokes</u>
<b>Live-action:</b>	<u>Dennis Abey</u>
	<u>Al Brodax</u>
<b>Produced by</b>	<u>Al Brodax</u>
<b>Screenplay by</b>	<u>Lee Minoff</u>
	<u>Al Brodax</u>
	<u>Jack Mendelsohn</u>
	<u>Erich Segal</u>
	<b>Uncredited:</b>
	<u>Roger McGough</u> <sup>[2]</sup>
<b>Story by</b>	<u>Lee Minoff</u>
<b>Based on</b>	" <u>Yellow Submarine</u> " by <u>Lennon</u> – <u>McCartney</u>

**See also**

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## Plot

Pepperland is a cheerful, music-loving paradise under the sea, home to Sgt. Pepper's Lonely Hearts Club Band. The titular Yellow Submarine rests on an Aztec-like pyramid on a hill. At the edge of the land is a range of high blue mountains.

The land falls under a surprise attack from the music-hating Blue Meanies, who live beyond the mountains. The attack starts with a music-proof glass globe that imprisons the band. The Blue Meanies fire projectiles and drop apples (a reference to the Beatles' then-new company Apple Corps)<sup>[10]</sup> that render Pepperland's residents immobile as statues, and drain the entire countryside of colour.

In the last minutes before his capture, Pepperland's elderly Lord Mayor sends Young Fred to get help. Fred takes off in the Yellow Submarine ("Yellow Submarine"). He travels to Liverpool ("Eleanor Rigby"), where he follows a depressed Ringo to "The Pier", a house-like building on the top of a hill, and persuades him to return to Pepperland with him. Ringo collects his mates John, George, and Paul. The four decide to help Old Fred, as they call him, and journey with him back to Pepperland in the submarine. As they operate the submarine, they sing "All Together Now", after which they pass through several regions on their way to Pepperland, including the Sea of Time, where time flows both forwards and backwards ("When I'm Sixty-Four"), the Sea of Science ("Only a Northern Song") and the Sea of Monsters, where Ringo is rescued from monsters after being ejected from the submarine. In the Sea of Nothing, the protagonists meet Jeremy Hillary Boob Ph.D., a short and studious creature ("Nowhere Man"). As they prepare to leave, Ringo feels sorry for the lonely Boob, and invites him to join them aboard the submarine. They arrive at the Foothills of the Headlands, where they are separated from the submarine and Old Fred ("Lucy in the Sky with Diamonds"). They then find themselves in the Sea of Holes, an expanse of flat surfaces with many holes. Jeremy is kidnapped by a Blue Meanie, and the group finds their way to Pepperland.

Reuniting with Old Fred and reviving the Lord Mayor, they look upon the now-miserable, grey landscape. The Beatles dress up as Sgt. Pepper's Lonely Hearts Club Band and steal some instruments. The four rally the land to rebellion ("Sgt. Pepper's Lonely Hearts Club Band"). The Chief Blue Meanie retaliates by sending out the Dreadful Flying Glove, which John defeats by singing "All You Need is Love." Pepperland is restored to colour as its flowers re-bloom and its residents revive. The original Sgt. Pepper's Lonely Hearts Club Band are released, and join the Beatles in combating the Meanies' multi-headed dog ("Hey Bulldog"). Jeremy performs some "transformation magic" on the Chief Blue Meanie, causing the Meanie to bloom roses and sadly concede defeat. John extends an offer of friendship, and the Chief Blue Meanie has a change of

<b>Starring</b>	<div> <div><div><span>Paul Angelis</span></div></div> <ul style="list-style-type: none"><li> <span>John Clive</span> </li><li> <span>Dick Emery</span> </li><li> <span>Geoff Hughes</span> </li><li> <span>Lance Percival</span> </li></ul> </div>
<b>Narrated by</b>	<div> <div><div><span>Paul Angelis</span></div></div> </div>
<b>Music by</b>	<div> <div><div><span>Lennon–McCartney</span></div></div> <ul style="list-style-type: none"><li> <span>George Harrison</span> </li><li> <span>Ringo Starr</span> </li></ul> </div> <b>Musical Director:</b> <div> <div><div><span>George Martin</span></div></div> </div>
<b>Edited by</b>	<div> <div><div><span>Brian J. Bishop</span></div></div> </div>
<b>Production companies</b>	<div> <div><div><span>Apple Films</span></div></div> <ul style="list-style-type: none"><li> <span>King Features Syndicate</span> </li><li> <span>TVC London</span> </li></ul> </div>
<b>Distributed by</b>	<div> <div><div><span>United Artists</span></div></div> </div>
<b>Release date</b>	<div> <div><div><span>17 July 1968</span></div></div> <ul style="list-style-type: none"><li> <span>(United Kingdom)</span> </li><li> <span>13 November 1968</span> </li><li> <span>(United States)</span> </li></ul> </div>
<b>Running time</b>	<div> <div><div><span>90 minutes</span><sup>[3]</sup></div></div> </div>
<b>Countries</b>	<div> <div><div><span>United Kingdom</span></div></div> <ul style="list-style-type: none"><li> <span>United States</span><sup>[4]</sup> </li></ul> </div>
<b>Language</b>	<div> <div><div><span>English</span></div></div> </div>
<b>Budget</b>	<div> <div><div><span>£250,000</span></div></div> </div>

heart and accepts. An enormous party ensues ("It's All Too Much").

The real Beatles then appear in live-action, and playfully show off souvenirs from the events of the film. George has the submarine's motor, Paul has "a little 'love'," and Ringo has "half a hole" in his pocket (having supposedly given the other half to Jeremy). Ringo points out John looking through a telescope, which prompts Paul to ask what he sees. John replies that "newer and bluer Meanies have been sighted within the vicinity of this theatre" and claims "there is only one way to go out... Singing!" The four oblige with a short reprise of "All Together Now", which ends with translations of the song's title in various languages appearing in sequence on the screen.

## Voice cast

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- John Clive as John Lennon
- Geoffrey Hughes as Paul McCartney
- Peter Batten as George Harrison (*uncredited*)
- Paul Angelis as Opening Narrator / Chief Blue Meanie / Ringo Starr / George Harrison (*additional dialogue*)
- Dick Emery as Max / Lord Mayor / Jeremy Hillary Boob
- Lance Percival as "Young/Old" Fred

**Sources:**<sup>[11][12]</sup>

### Cast notes

- According to the special features section of the *Yellow Submarine* home media release, Peter Batten provided the voice of George for about the first half of the film. Before he finished recording for the film, he was discovered to be a deserter from the British Army of the Rhine in West Germany, and was arrested. His part was completed by Angelis, who was also the voice of Ringo and the Chief Blue Meanie.<sup>[13]</sup>
- Percival also provided the voices of Paul and Ringo for the United States ABC TV cartoon series *The Beatles*.

## Production

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### Development

The Beatles were not enthusiastic about participating in a new motion picture, having been dissatisfied with their second feature film, *Help!* (1965), directed by Richard Lester. However, they saw an animated film as a favourable way to complete their commitment to United Artists for a third film. Many fans have assumed that the cartoon did not satisfy the contract, but *Let It Be* (1970) was the film not connected to the original three-picture deal.<sup>[14]</sup>

The Beatles make a live-action cameo appearance in the final scene, which was filmed on 25 January 1968, shortly before the band's trip to India. This was done primarily to fulfill their contractual obligation to United Artists to actually appear in the film. The cameo was originally intended to feature a post-production psychedelic background and effects, but because of time and budget constraints, a blank, black background remained in the final film. While Starr and McCartney still looked the same as their animated counterparts, Lennon's and Harrison's physical appearances had changed by the time the cameo was shot. Both were clean-shaven, and Lennon had begun to grow his hair longer with accompanying mutton-chop sideburns.

The original story was written by Lee Minoff, based on the song by John Lennon and Paul McCartney, and the screenplay was penned by four collaborators including Erich Segal. George Harrison's character's recurring line "It's all in the mind" is taken from *The Goon Show*.

As with many motion-picture musicals, the music takes precedence over the actual plot, and most of the story is a series of set pieces designed to present Beatles music set to various images, in a form reminiscent of Walt Disney's *Fantasia* (and foreshadowing the rise of music videos and MTV thirteen years later). Nonetheless, the film still presents a modern-day fairy tale representing the values of its intended hippie audience.

The dialogue is littered with puns, double entendres and Beatles in-jokes. In the DVD commentary track, production supervisor John Coates states that many of these lines were written by Liverpoolian poet Roger McGough, though he received no credit in the film.

In the DVD commentary track, Coates states that the Meanies were always intended to be coloured blue. However, Millicent McMillan recalls that the Blue Meanies were originally supposed to be red, or even purple, but when Heinz Edelmann's assistant accidentally changed the colours, the film's characters took on a different meaning.<sup>[15]</sup> Coates acknowledges in the commentary that the "are you Bluish? You don't look Bluish" joke in the film is a pun on the then-contemporary expression "you don't look Jewish", but that it was not intended to be derogatory.

## Animation

The Beatles' animated personas were based on their appearance during the Sgt Pepper's press party at Brian Epstein's house, on May 19th, 1967. The film also includes several references to songs not included in the soundtrack, including "A Day in the Life," the lyrics of which are referenced in the "Sea of Holes" scene, the orchestral breaks earlier in the film are also taken from the song.

National and foreign animators were assembled by TVC. American animators Robert Balser and Jack Stokes were hired as the film's animation directors.<sup>[16][17]</sup> Charlie Jenkins, one of the film's key creative directors, was responsible for the entire "Eleanor Rigby" sequence, as well as the submarine travel from Liverpool, through London, to splashdown. Jenkins also was responsible for "Only a Northern Song" in the Sea of Science, plus much of the multi-image sequences. A large crew of skilled animators, including (in alphabetical order) Alan Ball, Ron Campbell, John Challis, Hester Coblentz, Geoff Collins, Rich Cox, Duane Crowther, Tony Cuthbert, Malcolm Draper, Paul Driessen, Cam Ford, Norm Drew, Tom Halley, Dick Horne, Arthur Humberstone, Dennis Hunt, Greg Irons, Dianne Jackson, Anne Jolliffe, Dave Livesey, Reg Lodge, Geoff Loynes, Lawrence Moorcroft, Ted Percival, Mike Pocock, Gerald Potterton, and Peter Tupy, were responsible for bringing the animated Beatles to life. The background work was executed by artists under the direction of Alison de Vere and Millicent McMillan, who were both background supervisors. Ted Lewis and Chris Miles were responsible for animation cleanup.

George Dunning, who also worked on the Beatles cartoon series, was the overall director for the film, supervising over 200 artists for 11 months. "Lucy in the Sky with Diamonds" was Dunning's idea, which he turned over to Bill Sewell, who delivered more than thirty minutes of rotoscoped images. By that time, Dunning was unavailable, and Bob Balser, with the help of Arne Gustafson, edited the material to its sequence length in the film.

The animation design of *Yellow Submarine* has sometimes been incorrectly attributed to famous psychedelic pop art artist of the era Peter Max, but the film's art director was Heinz Edelmann. Edelmann, along with his contemporary Milton Glaser, pioneered the psychedelic style for which Max would later become famous, but according to Edelmann and producer Al Brodax, as quoted in



the book *Inside the Yellow Submarine* by Hieronimus and Cortner, Max had nothing to do with the production of *Yellow Submarine*.<sup>[18]</sup>

Edelmann's surreal visual style contrasts greatly with the efforts of Walt Disney Animation Studios and other animated Hollywood films that had been previously released at the time (a fact noted by Pauline Kael in her positive review of the film <sup>[19]</sup>). The film uses a style of limited animation. It also paved the way for Terry Gilliam's animations for *Do Not Adjust Your Set* and *Monty Python's Flying Circus* (particularly the *Eleanor Rigby* sequence), as well as the *Schoolhouse Rock* vignettes for ABC and similar-looking animation in early seasons of *Sesame Street* and *The Electric Company*. (Only one of the animation staff of *Yellow Submarine*, Ron Campbell, contributed subsequent animation to Children's Television Workshop).

## Music

In addition to the 1966 title song "Yellow Submarine," several complete or excerpted songs, four previously unreleased, were used in the film. The songs included "All Together Now," "It's All Too Much" (written by Harrison), "Baby, You're a Rich Man" (which had first appeared as the B-side to "All You Need Is Love" in June 1967), "Only a Northern Song" (a Harrison composition originally recorded during sessions for *Sgt. Pepper's Lonely Hearts Club Band*), and "Hey Bulldog." Written by Lennon, this last track was cut from the film before it opened in the US. "Hey Bulldog" was restored for the US theatrical and home video reissue in 1999. The four new songs used on the soundtrack album were not considered of high enough quality for appearance on a "regular" Beatles album.

The film's instrumental music was an orchestral score composed and arranged by George Martin. One of the film's cues, heard after the main title credits, was originally recorded during sessions for "Good Night" (a track on *The Beatles*, also known as the "White Album") and would have been used as the introduction to Ringo Starr's White Album composition "Don't Pass Me By." The same cue was later released as "A Beginning" on the 1996 Beatles compilation *Anthology 3*.

## Musical numbers

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All tracks written by Lennon–McCartney except where noted.

Track start and end time is indicated in hrs:mins:secs. These are approximated because the songs are embedded in the film plot and cannot be strictly separated.

- 0:21–2:15: "Introduction Story" music by George Martin
- 7:55–10:40: "Yellow Submarine"
- 10:40–13:30: "Eleanor Rigby"
- 19:00–19:55: "Love You To" (George Harrison) (excerpt, played during George's entrance)
- 22:30–23:05: "A Day in the Life" (excerpt, orchestral swell, starting as the submarine takes off)
- 23:25–25:55: "All Together Now"
- 28:20–31:15: "When I'm Sixty-Four"
- 31:30–34:30: "Only a Northern Song" (Harrison)
- 43:15–46:15: "Nowhere Man"
- 48:00–51:30: "Lucy in the Sky with Diamonds"
- 54:30–54:50: "Yellow Submarine" (a short vocal excerpt when Ringo finds the green hole that leads to Pepperland)
- 56:15–56:25: "Think for Yourself" (Harrison) (short excerpt, a line is sung a cappella to revive

the Lord Mayor)

13. 1:06:35–1:08:50: "Sgt. Pepper's Lonely Hearts Club Band"
14. 1:08:50–1:09:05: "With a Little Help from My Friends" (short excerpt, directly following "Sgt. Pepper's Lonely Hearts Club Band" without interruption, just as on the 1967 album of the same name)
15. 1:11:45–1:15:05: "All You Need Is Love"
16. 1:16:30–1:16:40: "Baby, You're a Rich Man" (excerpt, played as Sgt. Pepper's Lonely Hearts Club Band are, thanks to Ringo's "hole in [his] pocket," set free from the anti-music bubble; the recording of the song is expanded for the American-released version, and the scene with the expansion of the recording of the song leads to a scene that replaces the anti-climactic "Hey Bulldog")
17. 1:17:25–1:21:00: "Hey Bulldog" (originally shown only in Europe before the film's 1999 restoration)
18. 1:24:15–1:27:15: "It's All Too Much" (Harrison)
19. 1:27:15–1:29:00: "All Together Now" (accompanied by images of the real Beatles singing, numbers and letters, and "all together now" translated in various languages)

### First soundtrack album

The original soundtrack album comprised the four new Beatles songs, two other Beatles songs (the title song and "All You Need Is Love"), and orchestral pieces by George Martin.

The orchestral pieces were also used in the short NASA Apollo 9 mission films, which NASA made for every mission.<sup>[20]</sup>

### Second soundtrack album

Another soundtrack was released in 1999 that contained all of the Beatles' songs from the film except "A Day in the Life".

## Reception

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*Yellow Submarine* received widespread critical acclaim. Released in the midst of the psychedelic pop culture of the 1960s, the film drew in moviegoers both for its lush, wildly creative images and its soundtrack of Beatles songs. The film was distributed worldwide by United Artists in two versions. The version shown in Europe included an extra musical number, "Hey Bulldog," heard in the final third of the film. For release in the United States, the number was replaced with alternative animation because of time constraints. It was felt that, at the time, American audiences would grow tired from the length of the film. The film realized receipts of more than \$992,000 USD in the US and more than \$280,000 USD internationally.<sup>[21][22]</sup> For reference, the top-grossing films for 1968 were in excess of \$50M in the domestic market alone.<sup>[23][24]</sup>

On Rotten Tomatoes, the film currently holds a 95% approval rating based on 60 reviews, with an average rating of 7.91/10.<sup>[25]</sup> The website's critical consensus states: "A joyful, phantasmagoric blend of colorful animation and the music of the Beatles, *Yellow Submarine* is delightful (and occasionally melancholy) family fare."<sup>[26]</sup> On Metacritic, the film has a weighted average score of 78 out of 100, based on 17 critics, indicating "generally favourable reviews."<sup>[27]</sup>

## Rights and distribution

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Of all the Beatles films released by United Artists, *Yellow Submarine* had been the only one to

which UA retained the rights, leading up to its purchase by Metro-Goldwyn-Mayer in 1981.<sup>[28]</sup> In 2005, Sony Pictures Entertainment led a consortium that purchased MGM and UA. SPE handled theatrical distribution for MGM until 2012. 20th Century Fox Home Entertainment was responsible for home video distribution when the most recent home video release went out of print until 30 June 2020.

For the 50th anniversary of the movie in 2018, it was screened in the UK and Ireland for one day on 8 July 2018, and in the US from 8 July 2018.<sup>[29][30]</sup> Amazon negotiated exclusive streaming rights to the film via its Prime Video service, starting 13 July 2018 in the UK, the US, Canada, Germany, Spain, France and Italy under a deal with Apple Corps. The companies declined to disclose the length of Amazon's exclusive rights.<sup>[31]</sup>

## Home media

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With the dawn of the home-video era came an opportunity to release *Yellow Submarine* on VHS and LaserDisc. However, it was held up by United Artists for some years over music-rights issues.<sup>[32]</sup> Coinciding with the CD release of the soundtrack album, United Artists issued the film on home video on 28 August 1987. To the disappointment of fans in the UK, the film was presented in its US theatrical version, thereby omitting the "Hey Bulldog" scene.<sup>[33]</sup> The video was discontinued around 1990, and for many years copies of the original VHS issue were considered collectables.

On 14 September 1999, then-rights holders Metro-Goldwyn-Mayer and Apple reissued the film for the first time on DVD and VHS using restoration techniques of the time.<sup>[28]</sup> The sound was remixed to Dolby 5.1, and the film was re-edited to its European theatrical version, with the "Hey Bulldog" number restored. This version (released through MGM Home Entertainment) went out of print once the rights reverted to Apple Corps.

## Restoration

On 20 March 2012, Apple Corps announced that the film had been restored by hand for DVD and Blu-ray release on 28 May 2012 (29 May in North America), later delayed one week to 4 June 2012 (5 June in North America). The company stated: "The film's soundtrack album will be reissued on CD on the same date. The film has been restored in 4K digital resolution for the first time – all done by hand, frame by frame." The delicate restoration was supervised by Paul Rutan Jr and his team, which included Chris Dusendschon, Rayan Raghuram and Randy Walker.<sup>[34]</sup> No automated software was used to clean up the film's repaired and digitised photo-chemical elements. The work was done by hand, a single frame at a time, by 40 to 60 trained digital artists, over several months.<sup>[35]</sup>

In addition to the DVD and Blu-ray re-release, the restored version also received a limited theatrical run in May 2012.

For the 50th anniversary of the film, the soundtrack and score were remixed in 5.1 stereo surround sound at Abbey Road Studios by mix engineer Peter Cobbin.<sup>[29]</sup>

## Soundtrack

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On 14 September 1999, United Artists and Apple Records digitally remixed the audio of the film for a highly successful theatrical and home video re-release. Though the visuals were not digitally restored, a new transfer was done after cleaning the original film negative and rejuvenating the

colour.<sup>[28]</sup> A soundtrack album for this version was also released, which featured the first extensive digital stereo remixes of Beatles material.

The previous DVD release also featured a music-only audio track, without spoken dialogue, leaving only the music and the songs.

## Awards and honours

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- 1968 New York Film Critics Circle Awards Special Award<sup>[36][37]</sup>
- 1969 Hugo Award for Best Dramatic Presentation (nominated)<sup>[38]</sup>
- 1970 Grammy Award for Best Original Score Written for a Motion Picture or a Television Special (nominated)<sup>[39]</sup>

## Scrapped remake

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In August 2009, *Variety* reported that Walt Disney Pictures and filmmaker Robert Zemeckis were negotiating to produce a 3D computer-animated remake of the film. Motion capture was to be used, as with Zemeckis' previous animated films *The Polar Express* (2004), *Monster House* (2006), *Beowulf* (2007) and *A Christmas Carol* (2009). *Variety* also indicated that Disney hoped to release the film in time for the 2012 Summer Olympics in London.<sup>[40]</sup> Disney and Apple Corps officially announced the remake at the inaugural D23 Expo on 11 September 2009.<sup>[41]</sup>

Comedian Peter Serafinowicz was cast to voice Paul, Dean Lennox Kelly as John, Cary Elwes as George, Adam Campbell as Ringo and David Tennant as the Chief Blue Meanie.<sup>[42]</sup> California-based Beatles tribute band The Fab Four was cast to perform the performance capture animation for the animated Beatles.<sup>[43][44]</sup>

In May 2010, Disney closed Zemeckis' digital film studio ImageMovers Digital after unsatisfactory box-office performance of *A Christmas Carol*.<sup>[45]</sup> On 14 March 2011, Disney abandoned the project, citing the disastrous opening weekend results of Simon Wells' *Mars Needs Moms*. Criticism toward motion-capture technology was also a factor.<sup>[45]</sup>

After its cancellation at Disney, Zemeckis tried to pitch the remake to other studios. By December 2012, Zemeckis expressed that he had lost interest in the project, stating: "That would have been great to bring the Beatles back to life. But it's probably better not to be remade – you're always behind the 8-ball when do you [*sic*] a remake."<sup>[46]</sup>

In 2021, footage of the remake surfaced online, revealing that the film would have potentially utilized soundbites from the original and even recreate certain scenes. One of the more notable differences was a sequence during Ringo's introduction where he was going to be tempted by a siren presumably created by the Blue Meanies.<sup>[47]</sup>

## In popular culture

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- In the 1993 episode of *The Simpsons* titled "Last Exit to Springfield", Lisa Simpson, under anesthetic, has a dream sequence highly reminiscent of the film.<sup>[48][49][50]</sup>
- Professional wrestler The Blue Meanie derived his name and persona from the villains of the film.<sup>[51]</sup>
- The 2001 episode of *The Powerpuff Girls* titled "Meet the Beat Alls", which contains numerous Beatles references, briefly features cameos of the band members' likenesses from *Yellow Submarine*.<sup>[52]</sup>

- In the episode of the animated series "Smeshariki" - Ballast, the main characters are swimming in a yellow submarine under water, as well as sounds the arrangement of the song "Yellow Submarine".<sup>[53][54]</sup>
- The 2007 film *Walk Hard: The Dewey Cox Story* features an animated acid trip sequence that parodies *Yellow Submarine*.<sup>[55][56][57]</sup>
- The third *Futurama* film, *Bender's Game* (2008), makes visual references to *Yellow Submarine*.<sup>[58]</sup>
- In 2014, apparel company Vans released a series of shoes based on *Yellow Submarine*.<sup>[59]</sup>
- In 2016, for the 50th anniversary of the original song's release, the die-cast toy car brand Hot Wheels released a miniature replica of the Yellow Submarine from the film, as well as an assortment of six toy cars featuring imagery from the film.<sup>[60]</sup>
- In 2016, Lego Ideas released a *Yellow Submarine* Lego set that includes minifigures of the four Beatles and Jeremy Hillary Boob, along with the submarine.<sup>[61]</sup>
- In the 2019 Marvel Cinematic Universe film *Avengers: Endgame*, Tony Stark jokingly refers to his shipmate Nebula as a "Blue Meanie".<sup>[62][63]</sup>



In the late 1960s, Corgi Classics Ltd. (formerly known as Corgi Toys) issued a licensed die-cast toy model of Yellow Submarine. In 1999, this particular model was re-issued as a collector's item (as shown).

## See also

- The Beatles in film
- List of animated feature-length films
- List of fictional submarines

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